

Art world in psalm versifications of M. V. Lomonosov

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Abstract

© Journal of Language and Literature. A new aspect of the study of psalm versifications of M. V. Lomonosov, which is manifested through the visualization of the art world, has been proposed. The aim of the work is the study of psalm versifications of M. V. Lomonosov for understanding the inner world of the poet in particular and peculiarities of classicism poetics in general. Based on the paraphrase analysis the worldview of M. V. Lomonosov is revealed, his images are specified, their characteristics are defined, spatiotemporal organization of texts is investigated, their symbolism, poetic techniques, used by the author to create an artistic picture of the world, are established. The use of hermeneutic method allows us to understand the spiritual poetry of the poet-citizen who creates meaningful and symbolic art world from fragmentary semantic plot elements. Psalm versification is regarded as an opportunity for self-realization in the poetry of the XVIII century. The study of poetic psalm versifications suggests individually oriented treatment of M. V. Lomonosov to the genre of psalm versification, to decipher the code of his spiritual odes.

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Keywords

Artistic images, Artistic picture of the world, Paraphrases, Psalm versification, Spiritual poetry, Visualization, Worldview